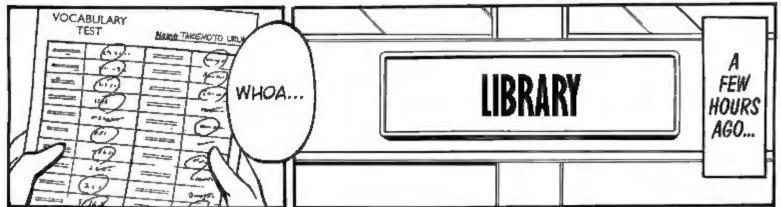


T/N: FOR MUCH OF THIS CHAPTER, THE CHARACTERS ARE SPEAKING ENGLISH. IN WHICH CASE, THE ORIGINAL TEXT HAD THE ENGLISH THEY WERE SPEAKING ON THE TOP LINE, AND THE JAPANESE TRANSLATIONS BENEATH IT IN PARENTHESES.

















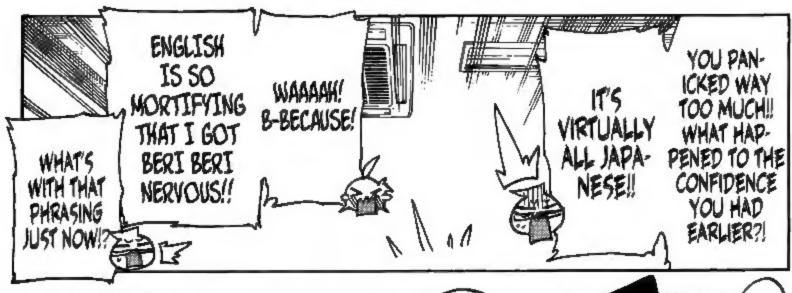




T/N: HERE, URUKA ALTERNATES BETWEEN SPEAKING BROKEN ENGLISH IN KATAKANA, AND GOING BACK TO SPEAKING JAPANESE FOR WORDS SHE FORGETS.











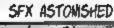


































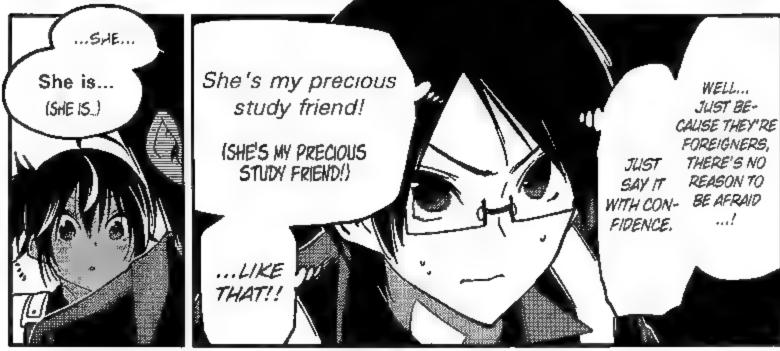




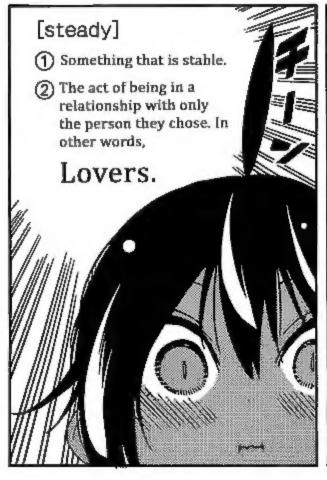


















T/N: THE FOREIGNERS ARE INTENDED TO CONTINUE SPEAKING ENGLISH, BUT NO RAW ENGLISH TEXT WAS USED, SO AS TO SIGNIFY HOW FAST THEY'RE SPEAKING AND NOT ABLE TO BE UNDERSTOOD BY NARIYUKI AND URUKA.











SFX: STRETCHING











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